

# JOÃO MARCHANTE

ARTE | VÍDEO | FOTOGRAFIA

1966, Lisbon, Portugal.  
Lives and works in Lisbon.  
Teaches Image and Aesthetics.  
Makes video as director and videoartist since 1987.  
Photographs and does photographic exhibitions since 1997.  
Is represented in various public and private collections.

## MAJOR EXHIBITIONS:

### Solo Exhibitions:

**1998** — *Peixe Fora d'Água*, Headquarters of the National Association of Architects (currently the Order of Architects), Lisbon.  
**1999** — *Noite Americana*, Atrium of the Ministry of Finance, Lisbon.  
**2000** — *Vídeos Privados*, Galeria Monumental, Lisbon.  
**2012** — *Foto-Síntese*, Sala do Veadó, Natural History Museum, Lisbon.  
**2014** — *Educação Sentimental*, Sala do Veadó, Natural History Museum, Lisbon.

### Group Exhibitions:

**1997** — *Projecto Azul*, Galeria Amor por A Arte, Oporto.  
**2000** — *Água, Terra, Fogo e Ar \**, Monsaraz Museu Aberto, Monsaraz.  
**2004** — *Exposição Colectiva de Fotografia*, Baginski Contemporary Photography (currently Gallery Baginski), Lisbon.  
**2004** — *19 Sentidos Contemporâneos*, Álvaro Roquette – Fine Arts and Antiquities, Lisbon.  
**2007** — *Reunião*, Baginski Gallery/Projects (currently Gallery Baginski), Lisbon.  
**2013** — *A Luz da Nossa Identidade*, The Independence Palace, Lisbon.

### Archive:

João's work can be found in numerous collections public and private collections in Portugal, as well as spread across several private collections in Europe.

**NB:** All the **shows** mentioned above are **photo-exhibitions**, apart from the one marked with an asterisk (\*) which pertains to a video-installation which was displayed in the aforementioned Biennale.